

Detailed syllabus

M.A. PAINTING

1st and 2nd SEMESTER DETAILED SYLLABUS (Theory)

Examination/ Paper	Syllabus
<u>M.A. Painting</u> <u>Ist Semester Paper-I</u> <u>Trends & Traditions of Indian Art</u>	UNIT I -Critical study and analyses of Ajanta and Bagh Murals. UNIT II -Critical analyses of Jain, Pala, Mewar, Kishangarh and Bundi Miniature Painting. UNIT III- Critical analyses of Mughal and Pahari School of Painting: UNIT IV- Critical analyses of Raagmala paintings. UNIT V-Critical analyses of Important Folk and Tribal Art of India.
<u>M.A. Painting</u> <u>Ist Semester Paper-II</u> <u>Philosophy of Art & Aesthetics</u>	UNIT I-Relevance of Aesthetics. Comparative study of Painting, Music & Poetry. UNIT II -Philosophy of Myths and Religious thoughts. UNIT III -Theories of Rasa and Rasanispati and Indian thinkers UNIT IV -Study of Aesthetical concepts and Principles in ancient Indian text. UNIT V- Art criticism in the Indian Socio-Political context, Impact of Industrialization.
<u>M.A. Painting</u> <u>IInd Semester Paper-I</u> <u>Indian Modern and Contemporary Art</u>	UNIT I -Critical study and analyses of Renaissance school of Paintings and their painters UNIT II -Critical study and analyses of Modern school Painting and their Painters UNIT III-Critical analyses of important Art Movements of India and their painters. UNIT IV -Critical analyses of Important painters and Sculptors and there work. UNIT V-Critical analyses of Adoptions of folk elements in contemporary Indian Art.
<u>M.A. Painting</u> <u>IInd Semester Paper-II</u> <u>Philosophy of Art & Aesthetics</u>	UNIT I -Basic concept of Western aesthetics and its relation to Science and Philosophy UNIT II -Concept of art and beauty with special reference to western thinkers UNIT III -Concept of Art and Communication, Tradition, Expression, Religion, Society. UNIT IV -Concept and Theory of Art Criticism. UNIT V -Current Trends in art scenario. Impact of Technology, Art Market.
<u>M.A. Painting</u> <u>IIIrd Semester Paper-I</u> <u>Trends & Traditions of European Art</u>	UNIT I -Critical analyses of Egyptian, Greek Art and Roman Art. UNIT II -Critical analyses of Early Christian and Byzantine paintings. UNIT III -Critical analyses of Romanesque and Gothic Art, UNIT IV -Critical analyses of important Italian Renaissance Painters. UNIT V -Critical analyses of Mannerism, Baroque & Rococo Painting.
<u>M.A. Painting</u> <u>IIIrd Semester Paper-II</u> <u>Western Modern Art</u>	UNIT I -Critical study and analyses of- Romanticism and Realism UNIT II -Critical analyses of- Impressionism and Post- impressionism. UNIT III -Critical analyses of- Constructivism, Dadaism and Surrealism. UNIT IV -Critical analyses of- Fauvism and Cubism. UNIT V -Critical study and analyses of- Abstraction
<u>M.A. Painting</u> <u>IVth Semester Paper-I</u> <u>Trends & Traditions of European Art</u>	UNIT I -Critical study of 17th Century Painters like- Rembrandt, Rubens, Vermeer etc. UNIT II-Critical analyses of 18th Century painting of England. UNIT III-Critical analyses of 18th Century painting of France. UNIT IV-Critical analyses of 19th Century Painters like-Gustavo Courbet, Turner, Constable etc. UNIT V-Referential studies of 20th Century Art.
<u>M.A. Painting</u> <u>IVth Semester Paper-II</u> <u>Western Modern and Contemporary Art</u>	UNIT I- Analyses of: Abstract, Figurative Expressionism and Lyrical Abstraction etc. UNIT II- Analyses of: Kinetic art, Computer art, Conceptual art, Pop, Op art etc. UNIT III- Analyses of: Land art, Earthworks, Video art and Photorealism etc. UNIT IV- Analyses of: Installation, Graffiti, Live art, Postmodern, Sound, and Electronic art. UNIT V- Analyses of 1990 th and 2000 Century Art: Digital art, Virtual art and Current Trends.

M.A. PAINTING -1st and 2nd SEMESTER DETAILED SYLLABUS (Practical)

Examination	Syllabus
<p>M.A. Painting Ist & IInd Semester Paper-III Practical: <u>Creative Composition</u> Medium: Oil/Mix -media</p>	<p>Compositions: Free Creative expression in figurative or non-figurative Style on social, political, mythological, intuition and contemporary thought etc. with oil/Acrylic/Mix medium/Study of Colour/ Form/Texture on Canvas. Sessional Work: Canvas: 06 works Sketches: 200 (Monthly)</p>
<p>M.A. Painting Ist & IInd Semester Paper-IV Practical: <u>Figure Study or Traditional Mural</u> Medium: Canvas/Board/Paper</p>	<p>Figure Study: Advanced Portrait Painting in oil and water colour from life. Male, female, children and babies with different facial features and expressions in academic, realistic and idealistic style. Sessional: Canvas: 8 works (Size-30"x36",16"x20",18"x24") Sketches: 200 (Monthly) Traditional Mural: The Aesthetic and Social Value of Mural Painting: Traditional Technique of Mural in figurative Style on social, Mythological, and Literary etc. Sessional : Board: 04 works - 24"x 48" , True Fresco- Buono/ Secco 04 works on Tiles-12"x 12" Sketches: 200 (Monthly)</p>
<p>M.A. Painting Ist & IInd Semester Paper-V <u>Seminar Presentation & Viva-Voce</u> Medium: Oral/Power point</p>	<p>Seminar: A critical and analytical aspect of 20th century with special reference to folk, tribal art and popular form of art. Viva-voce: The candidate will arrange a display of their work along with selected class work in the exhibition hall or studio in the Department. The External examiner will evaluate their performance on the basis of these; in arrive at final evaluation of the performance of each student.</p>

M.A. PAINTING -3rdst and 4th SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<p>M.A. Painting 3rd & 4th Semester Paper-III Practical: <u>Creative Composition</u> Medium: Oil/Mix</p>	<p>Creative Composition: The students are required to select a suitable Project for their Art Work in consultation with HoD and work under his guidance or under a teacher approved by him. The emphasis is on the conceptualization and experimentation with following: Canvas: with oil/Acrylic/Mix medium/Study of Colour/ Form/Texture on Canvas. Collage: with news paper images/textured cloth/mix media/ any other material. Assemblage: Material value by assembling different chosen material on surface. Sessional: Canvas: 06 works Collage: 01 works Assemblage: 01 works Sketches: 200 (Monthly)</p>
<p>M.A. Painting Ist & IInd Semester Paper-IV Practical: <u>Figure Study or Creative Mural</u> Medium: Canvas/Board/ Paper.</p>	<p>Compositional Portrait: Life study from life. Male, female, children and babies with facial features and expressions Rapid sketches with Oil/Acrylic/water colour. Sessional: Canvas: 08 works (Size- 30"x36") Medium- Oil/Acrylic Paper: 10 works (Size- <i>Imperial Sheet</i>) Sketches: 200 (Monthly) Creative Mural: Meaning and material value by assembling different chosen material on surface. Experimental and imaginative Mural –Paper/ Chalk / Canvas/ Mix media etc. Sessional: Board: 08 works (24"x 48"), Sketches: 200 (Monthly)</p>
<p>M.A. Painting Ist & IInd Semester Paper-V <u>Dissertation & Viva-Voce</u> Medium: Oral/PP</p>	<p>Dissertation: A critical and analytical aspect of 20th century with special reference to Modern and Contemporary Arts trends. Concept of Aesthetics or Philosophy. or Any other new relevant topic including experimentation.</p>